

Quartet in E minor.

1.

2nd Violin.

FRANK BRIDGE.

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Adagio. *lunga* Allegro appassionato.

pp pp f mf f dim. pp pp mf f ff

① ② ③

ff *pesante.* *dim.* p pp

1

2

1 4

mf p *poco rit.* 5 *a tempo* p

mf f

ff

6 fp mf

mf *espress.* p pp *sempre*

7 pp mf

f p

8 1 3 ppp

2nd Violin.

9 *fp* *pp sempre*

10 *mf* *pp* *pp* *mf*

11 *dolce.* *pp* *mf* *pp* *f* *p*

12 *espress.* *p* *mf* *p*

13 *cresc.* *f*

14 *dim.* *mf* *espress.* *f*

ff

15 *tranquillo*
pp

Tempo I 16 ff

17 f

18 *dim*
pp

19 *a tempo*
p

20 mf

poco rit.

2nd Violin.

p

f *ff*

(21) *fp* *mf* *mf*

p *pp*

(22) *pp* *mf* *f*

(23) *mf* *pp*

ppp

(24) *Agitato.* *pp* *cresc.*

(25) *accel.* *f* *sempre marcato*

(26) *Più agitato.* *ff* *ff allargando*

2nd Violin.

7

2.

Adagio molto.

pp f pp pp

cresc.

(poco affrettando) pizz

① arco

pp f pp

pp cresc. *3* f dim.

② Poco meno adagio.

pp

simile.

③

pp

p f

④ meno mosso

a tempo

pp p

⑤ Animato.

cresc. ff dim. pp

tranquillo.

2nd Violin.

ff animato *dim.* *pp* *tranquillo*

⑥ *animato* *3* *f* *mf*

rall. ⑦ *a tempo - adagio* *ten.* *p* *pp* *poco rall.*

a tempo *pp* *ten.* *poco rall.* *a tempo* *pp cresc.* *mf*

⑧ *Poco più mosso.* *pp sempre* *f*

⑨ *ff* *3* *3* *f* *dim.*

rall. *p* *dim.* *pp* *pp* *pizz.*

C.B. 125

⑩ **Tempo I.**
arco

pp *f* *pp* *pp* *f* *pp* *pp*

⑪ *a tempo - poco meno adagio*
pp cresc. *ff* *rall.* *pp*

⑫ *pp*

mf *p* *pp*

mf *p* *f*

⑬ *ff* *ff*

sempre ff *simile*

⑭ *fff* *ff* *fff*

dramatico

⑮ *ff* *pp* *f* *pp* *pp*

molto tranquillo *ten.*

pp sempre

pizz.

pp *ppp* *pp* *ppp*

2nd Violin.

3.

Allegretto grazioso.

II da volta pp sempre

p

mf dim.

p

mf

pizz. f

p

arco

cresc.

ff

p

f

cresc.

ff

to Coda

p

pp

f

pizz. mf animato

8 arco

9 *ff*

10 *ff*

dim. *mf* *p*

pp D.C

CODA. *ff*

Tempo I.

ff *ff* *ff* *dim. molto*

pp *pp* *pp* *lunga pausa*

2nd Violin.

4.

Allegro agitato.

The musical score for the 2nd Violin part, page 4, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro agitato.' The score consists of ten staves of music. Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). Performance markings include first, second, and third endings, a tempo change to 'a tempo', a ritardando ('3 rit.'), and a decrescendo ('dim.'). The piece ends with a trill and a fermata.

6

ff *p*

trill *p*

7

f *poco - a -* *mf* *dim.*

8 *animato* *p* *mf*

poco - a - *p* *cresc.*

f

9

ff

mp

10

pp

cresc. *ff*

2nd Violin.

ff

ff

dim molto

p

pp

ten.

Tempo I.

mf

mf

p

mf

mf

f

2

p

mf

p

rall.

16 Lento.

pp

17 Allegro con anima.

ppp

f

3

3

ff

18

mf

3

3

19

3

20

ff

Vivo.

ff

feroce

ff

21 Allegro moderato.

trem.

ff

tragico

dim.

f

dim.

22

mf

mf

p

23 *meno mosso*

pp

pp

Adagio molto.

1

4

(1906.)

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